FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150887 **Type of Permit:** FILMING **Release Date:** 04/18/2019

Production Company MERMAN USA

Insured Company Name MERMAN USA
Contact Phone No. 1 424-220-6668
Contact Phone No. 2
Fax
Address 6374 ARIZONA CIR
LOS ANGELES, California 90045

Production Title CPB SS20

Type of Production Commercial - Standard

Producer Mandy Siu

Director Gordon von Steiner

1st AD Todd Kaufman

Production Manager Bryan Sierra

FilmL.A. Coordinator CJ Leavens

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $3,372.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150887	**Location Manager**	Byll Williams
Production Company	MERMAN USA	Primary Phone	Mobile - 310-741-7231
Insured Company	MERMAN USA	Secondary Phone	
Production Title	CPB SS20		

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 4/19/2019 - 4/19/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

2.ParkingGuidelines_2012-03-01.pdf
Will Rogers Lot 1.pdf
Merman USA, Byll Williams, 4.18.2019.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	4
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44919
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Parking equipment on GSD lot across street ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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Production Title	CPB SS20		

	Council District 11	Angeles Police Department
Thomas Guide	**Page:** 630	**Grid:** F6

Location Notes

*MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Nicole Tanker
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note

GSD LOT WILL ONLY HOLD APPROX. 10 CARS. COMPANIES NEED TO STAGGER THE EQUIPMENT & CARS COMING TO THE LOCATION SO THAT THEY ARE NOT WAITING ON THE STREET TO PARK AT THE LOCATION OR IN THE GSD LOT. ALSO, NO STOPPING IN STREET TO DOWNLOAD.

Coordinator Note

*MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.
*TWO LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT AT GSD LOT. HOUSE SITS ON BLIND CURVE, TRUCKS TURNING ONTO PROPERTY CREATE AN UNSAFE SITUATION.

Coordinator Note

Not permitted for ocean water or sand activities on County beach. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impeded ingress and egress of parking lot entrance, exits or traffic ways. Must not block red zones.

Coordinator Note

UFSO REQUIRED 4/19 0700-2200

Parking **Base Camp** 17300 Pacific Coast **Crew Parking** 33905 Pacific

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Summary Information — Location

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Production Title	CPB SS20		

Location Type : Hwy, Los Angeles, CA, 90265
Other Location

Location Type : Coast Hwy, Malibu, CA, 90265
Other Location

Parking Notes

Base camp 120 spaces at south end of Gladstones lot, 0700-2200

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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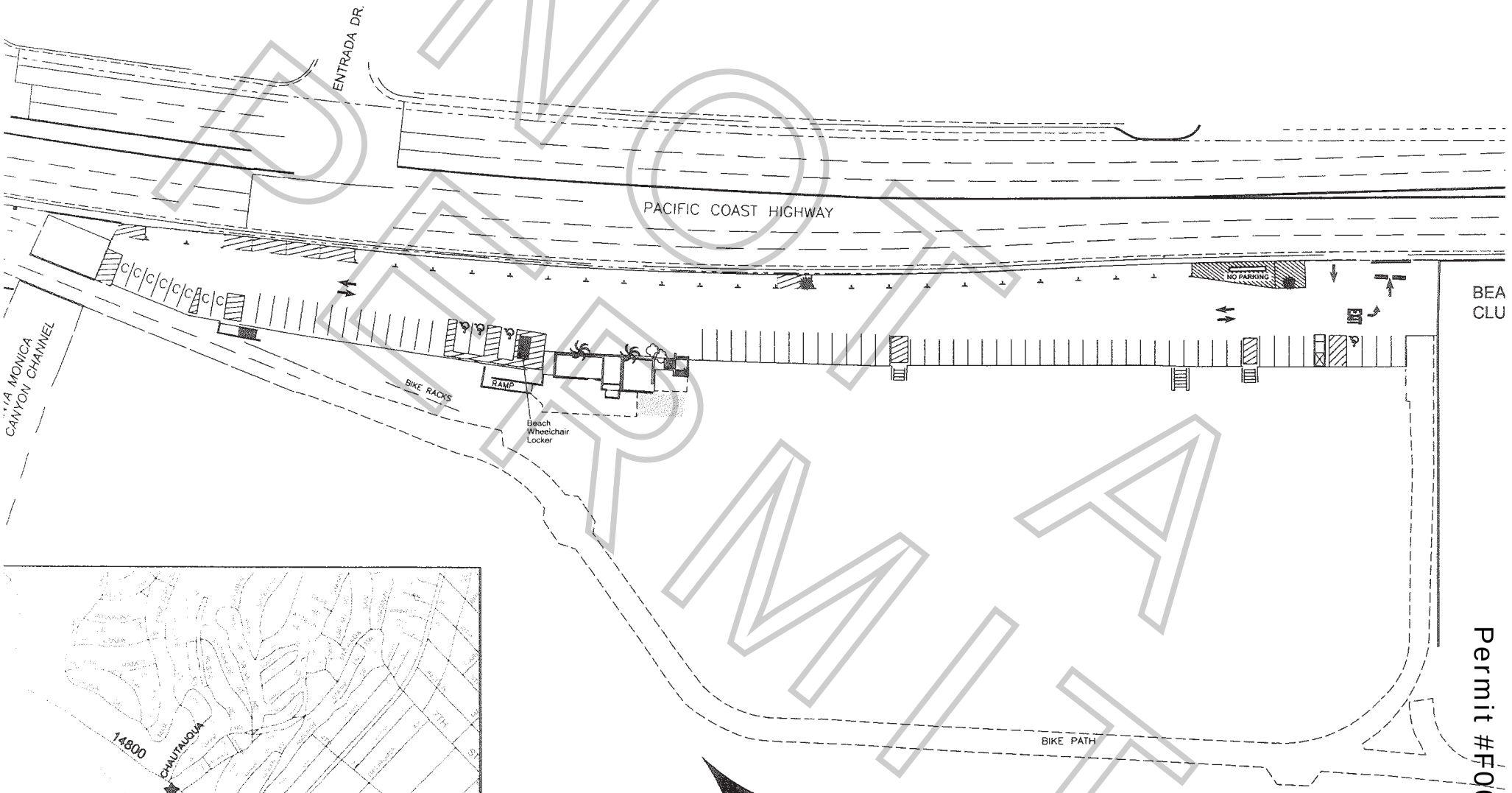
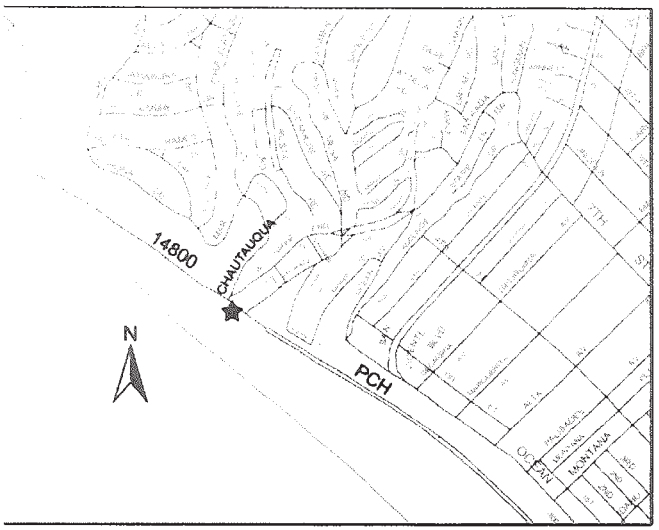
WILL ROGERS STATE BEACH
PARKING LOT #1 - CHAUTAUQUA BLVD





Pay and Display Machine

REGULAR SPACES	91
DISABLED	4
TOTAL	95

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 5 / 2012 by

NOT A PERMIT

Permit #F0150887

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Merman USA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/18/2019

Representative's Signature

BYLL WILLIAMS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Merman USA

Name of Principal (i.e. company name) (Please Print)

6374 Arizona Circle

Los Angeles, CA, 90045

Principal's Mailing Address (Please Print)

(424) 220-6668

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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